

## ONLINE EXCLUSIVE: New Deer Tick EP brings rock n' roll back to its roots

Written by Lee Strubinger, Daily Vidette Staff Writer  
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Years ago, AC/DC wrote a song that stated "rock n' roll ain't never gonna die." Up until a few years ago, I was the first in line to rock n' roll's funeral. As it slowly drifted away from it's roots, rock n' roll has become "noise pollution," contrary to the Australian bands belief.

Deer Tick turned this skeptic into a believer once again. Classified at "Alt-Country," their new EP, "Tim," released on the Internet Feb. 21, is a testament to the hard work mentality that rock n' roll has always had.

Since 2007, Deer Tick has released four full-length albums and four EP's, including "Tim," which is a respectable feat for any music fan to appreciate.

Led by the eccentric John McCauley, guitarist and singer songwriter, Deer Tick has seen different line-ups since formation five years ago, but for the past two years has remained a consistent five-piece group.

"Tim" begins with the song "Born at Zero," a driving rhythm complete with a flashy guitar riff to move the song along.

Track number two, "Wall," is a darker song, with heavy sounding drums complete with an eerie piano melody. McCauley's scratchy voice screams, "Maybe I'll feel good/when it all falls down."

Reminiscent of the Grateful Dead, track three is a groovy tune titled "Virginia Gal." Not very many music groups solo during songs but the lead guitar and organ share a small part together showing off their talent.

"She's Not Spanish" is the only song on the EP not sung by McCauley but instead is led by guitarist Ian O'Neil.

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The last track on “Tim” is an acoustic version of “Main Street,” which appears on their latest LP “Divine Providence.” Performed on “The Late Show with David Letterman,” “Main Street” is a song about the world passing by, always too little too late.

Deer Tick, along with McCauley who has also worked on two side projects, Middle Brother and Diamond Rungs, are one of the hardest working bands on tour, while having a little too much fun on and off the stage.

The EP “Tim” is a must listen for fans of Deer Tick and for rock n’ roll fanatics. Join me in saying, that with Deer Tick “rock n’ roll will survive.”